-> The 25th <-JQA International Environmental Children's Drawing Contest





Miyazato Gentora Romeo Age 6, Japan

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"Thank you for living in harmony with animals." "I hope you will take better care of rivers and forests." If Earth could speak, what stories would it tell us? To help Earth's remain beautiful forever, let's imagine what it might say and draw a picture of these messages.

Theme : Let's Listen to Earth's Voice

Important Notes :

Korea

- (a) Please enter necessary information in the Application Form on the back of this brochure and glue it to the back of the drawing.(b) Please be sure that the drawing has been drawn personally and
- has not been published in other newspapers or magazines. (c) Digital works, Al-based creations, and works featuring specific
- (c) Digital works, Al-based cleations, and works reacting specific characters, personal or company names, product names, logos, or texts cannot be submitted. Works that may infringe on third-party rights (including copyright and other intellectual property rights), including secondary uses of existing artworks or photos through reproduction or tracing, or works that show strong resemblance to others, cannot be submitted. JQA may withdraw the award at its discretion, even after the prize decision.
 (d) The drawing will not be returned.
- (e) The proprietary rights and copyright of the drawing will be
- transferred to JQA and the drawing may be used in publications or on the web for publicity and promotional purposes.
- (f) Applications sent in groups, such as a school, should be sent in a single packet.

The personal data submitted in the Application Form will be used to contact award winners and for sending participation gifts/Winner's Booklet. If your work is selected for an award, your name, grade (age), and country will be published alongside your work in the Booklet, exhibitions, and so on. Personal data is managed in compliance with Japanese laws and regulations, and the internal policies of the Japan Quality Assurance Organization.

- Eligibility : Children aged 7 through 15
- Registration Deadline : Application must reach us by May 31, 2025.
- **Application Requirements** : Paper size 257×364mm or smaller.
- Drawing Tools : Free-hand drawing with any type of paint, pastel, etc.
- Mailing Address : Please send your drawings to* : JQA International Environmental Children's Drawing Contest Office POB 264, Kyobashi Yubinkyoku, Tokyo, 104-8691, JAPAN

*If your courier rejects sending to a PO Box, please send your artwork to the following postal address: JQA International Environmental Children's Drawing Contest Office

Rm.303, Sankyo Bldg., 2-7-12 Tsukiji, Chuo-ku, Tokyo 104-0045, JAPAN

Winners Announcement : August, 2025 (announced on the website)

Turkey

Prizes/Awards : 54 winners will receive special memorabilia. All entrants will receive a participation prize.



Sponsored by Japan Quality Assurance Organization (JQA) & The International Certification Network (IQNET) Supported by UNICEF Tokyo Office & Japan International Cooperation Agency (JICA)

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Since 1957, we at JQA, as an independent and impartial certification body, have been offering certificate, testing and inspection services tailored to What is JQA? society's evolving needs IQNET is the world's largest international network of certification bodies, which was established in 1990, and has 34 member certification bodies, What is IQNET including JQA. IONET Members () icontec COC CQM <u>CQS</u> dqs Ø (ICS) CISO Q AENOR afror abcer, Spain Portugal China Czech Repub U.S.A Colombia LSQA kfq Nemko 🛞 NSAI Q qualitya **₹SE** (HQs) **NYCE** SI

https://childrens-drawing.com

Ireland

Greetings



Roberto Benes Director UNICEF Tokyo Office

It is with great honor that I extend my heartfelt congratulations and profound gratitude to the International Certification Network and the Japan Quality Assurance Organization for organizing the annual JQA International Environmental Children's Drawing Contest on behalf of UNICEF. This distinguished event not only highlights the exceptional creativity of young participants across the world, but also plays a crucial role in raising awareness of pressing environmental issues.

The theme for this year, "Let's Listen to Earth's Voice", holds particular significance. It invites children to contemplate the environment and gather their insights and aspirations from their artistic passion. This theme aligns closely with UNICEF's mission to empower young generations to become passionate advocates for a sustainable future.

The challenges facing our planet, such as climate change, natural disasters, environmental degradation, and biodiversity loss are escalating at an alarming rate. These threats pose a grave danger to children worldwide, who are those disproportionally affected, cutting them off from essential resources like nutritious food, safe water, shelter, healthcare and education. UNICEF is committed to safeguarding the well-being of children by addressing these critical issues with a sense of urgency. We are working tirelessly to promote environmental education, support sustainable practices, and advocate for adaptation and mitigation policies that uphold children's rights to a healthy and safe environment.

I am truly delighted to have the opportunity to participate in this important initiative, which empowers children to articulate their concerns and hopes for our planet. Together, let us continue to nurture their creativity and commitment to a truly sustainable future. I extend my deepest appreciation for this wonderful opportunity. I look forward to seeing the many inspiring works of art that emerge from this year's contest. Thank you very much.

The 25th JQA International Environmental Children's Drawing Contest Please GLUE this form to the back of the drawing. APPLICATION FORM NOTE: The drawing will not be returned.		
LAST Name: FIRST Name:		
Age:	Date of Birth (M/D/Y)	: Sex:
Address: City /State (Prefecture): Zip Code:		
Country:		Nationality:
Write your message here: 25th Contest Theme: "Let's Listen to Earth's Voice" GROUP APPLICATION, sent in a bundle (e.g. school), should indicate:		
Full Name of Representative (i.e., teacher, supervisor, leader, etc.): School / Organisation Name: Address: City /State (Prefecture): Zip Code: E-mail:		
We'd love to know! How did you learn about this contest? Notice from Contest Office From Contest Website From School/Art school/Organisations (Name:) Newspaper/Magazine/Contest Portals (Name/URL:) Someone's SNS posts about the contest Other:)		When Applying Please ensure your parents/guardians have accepted and approved the "Important Notes" below. For group applications, ensure the organizer has obtained approval from the artists and their parents/guardians regarding the "Important Notes" below. Important Notes: (a) Please be sure that the drawing has been drawn personally and has not been published in other newspapers or magazines. (b) Please be sure that the drawing has been drawn personally and has not been published in other newspapers or magazines. (c) Digital works, Al-based creations, and works featuring specific characters, personal or company names, product names, logos, or texts cannot be submitted. Works that may infringe on third-party rights (including copyright and other intellectual property rights), including secondary uses of existing artworks or photos through reproduction or tracing, or works that show strong resemblance to others, cannot be submitted. JA may withdraw the award at its discretion, even after the prize decision. (d) The drawing will not be returned. (e) The proprietary rights and copyright of the drawing will be transferred to JQA and the drawing may be used in publications or on the web for publicity and promotional purposes. (f) Applications sent in groups, such as a school, should be sent in a single packet. The personal data submitted will be used to contact award winners and for sending participation gifts/Winner's Booklet. If your work is selected for an award, your name, grade (age), and country will be published alongside your work in the Booklet, exhibitions, and so on. Personal data is managed in compliance with Japanese laws and regulations, and the internal policies of the